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ABSTRACT

This book provides an interpretive/ethnographic inquiry into the relationship between Jews and Palestinians who live in a small cooperative community and into its two schools, which are devoted to peaceful coexistence. The village aims to create a social, cultural, and political framework of equality and mutual respect for the residents while maintaining the cultural heritage, language, and identity of each individual. The book focuses on the multidimensional relationship between autobiographical narrative, educational discourse, and the intercultural quest for peaceful coexistence in the Neve Shalom/Wahat Al-Salam village school programs. The book is divided into the following chapters: (1) "An Oasis of Peace: The Village of Neve Shalom/Wahat Al-Salam"; (2) "A Community of Moral Education"; (3) "The Pedagogy of Peace: Language Awareness in the Neve Shalom/Wahat Al-Salam Elementary School"; (4) "Witnessing Trauma: The 'School for Peace'"; (5) "Portraits of Peace"; (6) "Teaching Peace: The Power of Love, Art, and Imagination"; and (7) "The Dream of Peace." Each chapter includes notes. Contains an extensive bibliography. (BT)

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